











# The 4K(UHD) supported HVS-2000 video switcher offers 7M/E capability and is ideal for a variety of applications.

The HVS-2000 switcher is a powerful 7 Video M/E machine and a game changer in today's video production switchers. Now with the power in our new HVS-7M/E technology, the switcher can be used in a variety of applications.

- Up stream transition effects
- Down stream transition effects
- Add the pure power of 7 real M/Es for multiple independent on-stage monitor display control or add multiple control panels to operate from a control room...each with mixes, wipes, keys, and DVEs including preview control.

The HANABI will allow its users to win the video production race with all of its quality features and ease of operation.

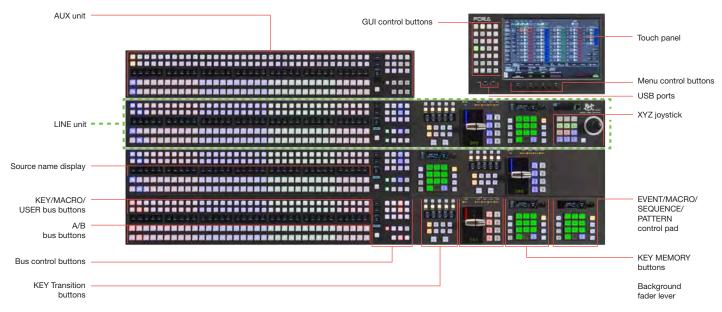
\* 7M/E capability: 3M/E + exclusive 4 MELite™ with FLEXaKEY™

## **Reasons to buy**

## Easy-to-use control panel

The switcher is compatible with main HVS-6000/6000M control panels. Four options are available: the rack-sized HVS-2120ROU, two-bus HVS-2240OUA, three-bus HVS-3320OUA, and the HVS-3355OUA, with a custom-ordered amount of buttons and buses and fader layout. Through customizable RGB button lights assigned to specific video material or button functions, a touch panel with GUI menus, button/macro bus macro name display, and other features, the panels offer enhanced usability and support accurate control. Direct input via a three-axis (XYZ) joystick, setting knobs, and a keypad. Operations while viewing a larger GUI display are possible by connecting an external touchscreen monitor. A range of functions can also be assigned to user buttons in convenient locations on the control panel.

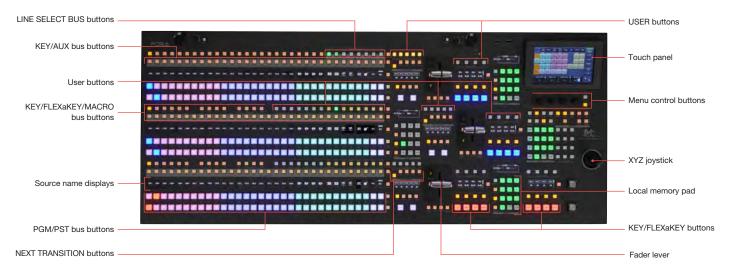
#### **HVS-3355OUA Control Panel**



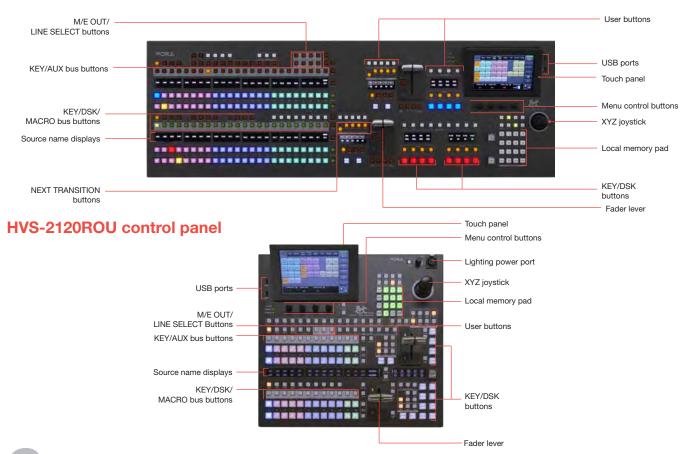
\*Control unit and GUI unit can be connected. Fader units, KEY units, number of M/Es and Control pad unit position can be customized. Please contact us for details.

## **Reasons to buy**

#### HVS-3320OUA control panel



#### **HVS-2240OUA** control panel



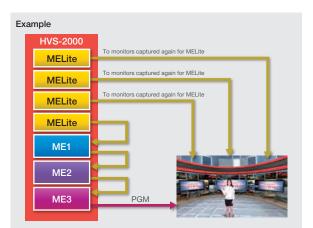
## 4 keyers per M/E, plus 4 FLEXaKEY per system

The four FLEXaKEY system can be freely assigned to M/E1, M/E2, or MELite<sup>™</sup> (AUX output). When assigned to M/E2, up to eight keyers (4 keys and 4 FLEXaKEY) can be combined. DVE is available for FLEXaKEY to generate multiple P-in-Ps. FLEXaKEY can also be assigned to an MELite bus and Advanced Aux as an upstream keyer, and to multiple AUX buses to change each with keying output. Useful in many scenarios.

## **Reasons to buy**

## 7M/E performance—3M/E + 4 MELite, with FLEXaKEY architecture

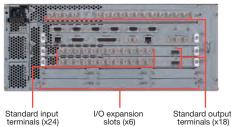
In addition to three full M/E's (optional), the switcher includes MELite. With cuts, mixing, wiping, and keying "all with preview" available from four MELite buses. Operators will enjoy the performance of 7M/E's in a single unit. Versatile in re-entry, MELite is ready for a broad range of scenarios, such as providing an independent "web cut" output, expanding an operation with multiple control surfaces, delegating M/E resource and even allowing a single operator from a single desk to easily control independent transitions on multiple monitors.



## 24 inputs/18 outputs standard, expandable to 48/18 or 40/22

Besides standard inputs and outputs, six expansion slots enable you to add optional I/O cards for easy in-field expansion. Easily incorporate an array of content from PC sources (such as PowerPoint, videos played on computers, webcam images, or Skype calling screens) and combine it with broadcast material. Even analog composite I/O can be added.\*

Main unit back panel



\*Analog compatibility requires HVS-100AI (optional/end of sale) and HVS-100AO (optional/end of sale). For details, see the user manual.

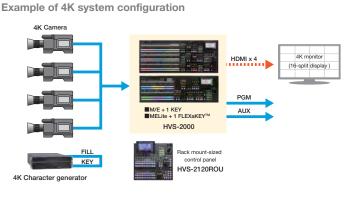
## 2.5D DVEs<sup>\*1</sup> (total: 8 per system<sup>\*2</sup>), 3D DVEs (total: 6; optional per system) up to 4 channels per M/E or MELite

2.5D DVEs enable free arrangement of P-in-Ps in a 3D space using global axes. Also combines exceptionally well with 3D content, as with virtual studios. Flying key, which moves titles with DVEs applied, is available from all DVEs and can be assigned to all resources in any M/E, whether PGM, PST, or KEY 1–4. P-in-Ps are available in a variety of other shapes besides standard shapes such as quadrilaterals, and can be used in live sports coverage, for example. The switcher's 3D DVEs include page turn and other warping effects.

\*1 Operates in 2D DVE when 3G format. \*2 A total 16 channels with HVS-2000ME installed.

## Expanded 4K mode

No need to configure I/O settings when using 4K systems. Four 3G-SDI lines (I/O or bus) are automatically grouped. Expanded system settings enable output of down-resized video or DVE from built-in multi viewers.



4K/3G/HD/SD 3M/E Video Switcher

#### HVS-2000

#### Applications =



## Broadcasting environments/control rooms

The HVS-2000 can be the main switcher for: Broadcasting Stations/control rooms, cable TV stations, Internet television providers and satellite studios. The advanced features and programmability of HVS-2000 allow you to create high quality content without any compromise. FOR-A's quality and attention to detail ensures a reliable solution for live programming.



#### Live staging / Event production

The combination of the HVS-2000 and its rich feature set makes it the best suited switcher for live applications where systems need to be set up temporarily in a short amount of time. MELite allows multiscreen staging with effects, including cuts, mix, wipe, keys and DVE. You can reduce the number of switchers and streamline system operation, keeping everything simple and easy for everyone.



## Mobile OB and Up-Link production trucks

The HVS-2000 is perfect for mobile video production or Up-Link applications in which space is limited. The HVS-2000 switcher offers a rich feature set perfect for live or recorded production. With integrated frame synchronizers and up to 4 multi viewers, the HVS-2000 can reduce the amount of equipment required in the truck. Using multiple control panels, the system can also provide an environment for several operators, each in charge of separate tasks, including a dual-feed operation.

#### Main features -

- 6M/E capability: 2M/E + exclusive 4 MELite with FLEXaKEY architecture
- Expandable to 3M/E (Optional), offering the performance of up to 7M/E: 3M/E + 4 MELite (with FLEXaKEY)
- 24 in/18 out standard (including 2 HDMI). Up to 48 in/18 out or 40 in/22 out (optional)
- 6 I/O expansion slots: HVS-100 series optional cards can be installed
- PGM, PVW and 2 CLEAN outputs per full M/E
- Supports 3D DVEs that can be used in 4K video processing (optional)
- Supports 4K input in 2SI format (optional)
- Multi format: HD/SD/HDMI/Analog\*1/VGA\*1 (optional)
- 3G/4K Ready (S/W option)
- 4 x Keyers per M/E, and 4 x FLEXaKEYs (assignable to M/E or AUX) Up to 6 keyers to M/E1, up to 8 keyers to M/E2, and up to 4 keyers to AUX are assignable
- 8<sup>\*2</sup> x 2.5D DVE plus 4 x 3D DVE (Optional)
- 18 Auxiliary buses (2 HDMI, 12 SDI, 8 AUX transition, 6 MELite function)

#### Five key features for advanced operation

#### **FLEXaKEY**

Powerful quad FLEXaKEY allows the operator to place keyers in practical areas of the switcher:

- Add keys to traditional M/E resources to provide more graphic layers
- Add keys to AUX and multiply additional M/E's (MELite)
- · Can also expand and multiply AUX bus transitions

The HVS-2000 V6MU engine is the only system that offers this kind of pure power and user flexibility.

#### **MELite**

This powerful, distinguishing and core feature allows a traditional AUX bus to transform into a full functional M/E with cuts, mixes, wipes, keys all with preview (MELite). The MELite is the building block to a real full-function 6M/E switcher and can be assigned upstream or downstream from main mix effects. Also, MELite allows operators to configure a 3M/E switcher with a 3 rows control surface that provides independent output with transitions to display sources on back monitors in the studio.

- Intuitive GUI software HVS-2000GUI is included which allows HVS-2000 control and settings to be configured
- Control panel with LED, RGB, user-configurable color buttons and 7-inch touch mini menu GUI
- 4 multi viewers (standard: 2, up to 4 MVs, and 64 windows)
- All inputs have FS with Still image store and capture
- 4 Still/Clip media player. 4-channel image store with access to pool of 900 frames/30 seconds of online clip playback, also includes HDD library of images
- All full ME keyers have chroma keys and ability to add 2 optional channels of advanced chroma keys
- Easy operation with Midas Touch™ master set up and configuration GUI
- ONStage<sup>™</sup> mode for stage and multiscreen application
- · Color corrector input, output, and bus lines (optional)
- \*1Analog compatibility requires HVS-100AI (end of sale) and HVS-100AO (end of sale). VGA compatibility requires HVS-100PCI (end of sale) and HVS-100PCO (end of sale). Please refer to the instruction manual for details.
- \*2 A total 16channels with HVS-2000ME installed.

#### **ONStage**

Another exclusive feature of the switcher is ONStage, a newly developed technology designed specifically for staging events, such as house of worship or corporate events where multiple image magnification displays are used, each with independent transitions. This is the first switcher mode that allows operators to see mix, wipe, key and DVE changes with full preview control connected directly to the fader controller transition area. With ONStage, operators have more power and creativity in their video switching than ever before.

#### P-MEM™

P-MEM is capable of saving and recalling full switcher set-up or series of operations on M/E, MELite and AUX. P-MEM can be used with macro functions and operators only need to push one button to perform a complex series of events.

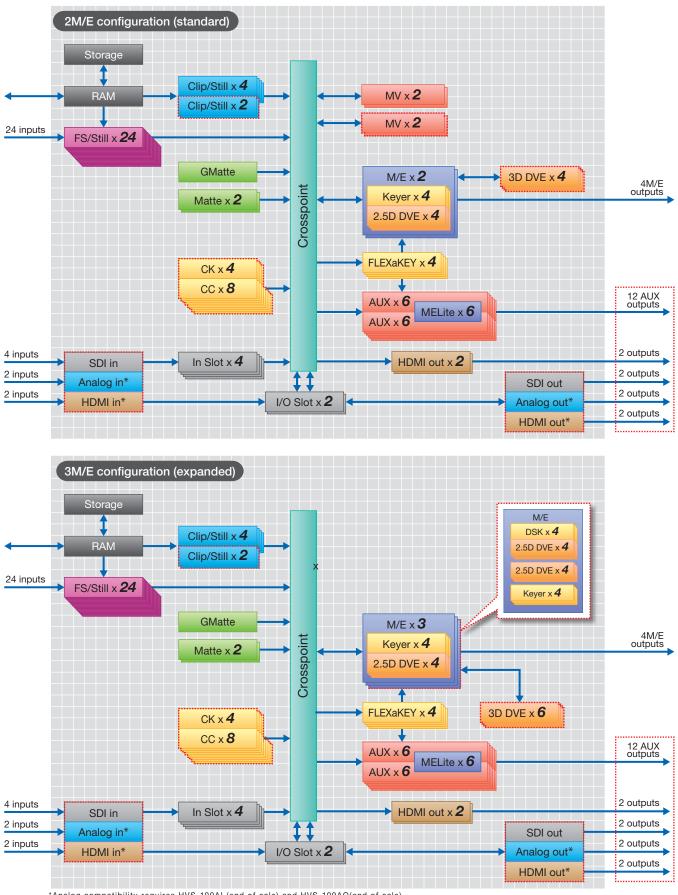
#### Midas Touch

A new menu system that allows operators to easily configure and change system parameters, offering full system control, using both a built-in 7-inch touch panel (MiniMenu<sup>™</sup>) with thumbnail display and external monitor.

4K/3G/HD/SD 3M/E Video Switcher



#### **Block diagram**



\*Analog compatibility requires HVS-100AI (end of sale) and HVS-100AO(end of sale). To expand HDMI, HVS-100PCI (end of sale) and HVS-100PCO (end of sale) are required. For details, see the user manual.

: Expansion cards (optional)

15-2000

### Options

#### **Control panels**

- Up to 3 control panels can be connected simultaneously.
- HVS-2000 dedicated control panels: HVS-2120ROU, HVS-3320OU, HVS-2240OU and HVS-3355OUA
- A single processing main unit can supply a dual operation. Able to share resources between two independent suites.
- Link buses and keys in multilingual or a dual-feed production. Have the second language follow the primary language for simultaneous switching of on-screen text prepared for each screen.
- 6 types of auxiliary unit (ethernet LAN connection) available. Allows remote aux control or even a shotbox for user button control or macro recall. Up to 12 auxiliary unit connections (Planned for future support).

HVS-AUX16A (16 buttons)	HVS-AUX16B (16 buttons, tabletop model)	HVS-AUX16C (16-buttons with OLED displays)	HVS-AUX16D (16-buttons with OLED display, table-top model)
HVS-AUX32A (32 buttons)	HVS-AUX64A (64 buttons)		

#### **Expansion cards**

With the HVS-2000, you can add just the input and output formats and functions you need, in just the amount needed. The six I/O expansion slots enable support for additional HD/SD-SDI, analog component/composite, HDMI, and RGB connectivity. Other cards expand capabilities by adding six channels of 3D DVEs, two channels of multi viewer display, color correction, or advanced chroma keying.



#### • HVS-100DI-A:

HD/SD-SDI input expansion card

4 channels of HD/SD-SDI output are possible using a single card. A frame synchronizer function for all inputs and re-size (expansion) function for 2 inputs are provided. SD images can be processed internally as HD images.



#### END OF SALE

 HVS-100PCI: PC (HDMI/VGA) input card

HDMI and VGA terminals have been mounted onto a single card. 2 input channels are possible using both.



end of sale • HVS-100AI:

#### Analog input card

2 channels of analog video signal input are possible using a single card. Input terminal 2 is a dedicated connector (conversion connector supplied). The user can select between analog composite and analog component (HD or SD) input for each input terminal.



#### HVS-100DO: HD/SD-SDI output expansion card

2 channels of HD/SD-SDI output are possible using a single card. As down-converters are provided for all outputs, HD and SD images can be simultaneously output.

#### 4K/3G/HD/SD 3M/E Video Switcher



#### **Options**

#### **Expansion cards**



#### END OF SALE

• HVS-100AO:

#### Analog output card

2 channels of analog video signal input are possible using a single card. Output terminal 2 is a dedicated connector (conversion connector supplied). Select between analog composite and analog component (HD or SD) output for each output terminal.



#### END OF SALE

#### • HVS-100PCO: PC (HDMI/VGA) output card

HDMI and VGA terminals have been mounted onto a single card. 2 output channels are possible using both.



#### • HVS-2000DVE:

#### 3D DVE card

4 channels of 3D DVE output are possible using a single card. 2 additional 3D DVE channels can be used by additing the HVS-2000DVE-EX. Includes effects such as page turn, ripple, and wave, as well as cropping with rounded corners.



#### • HVS-2000DVE-EX: 4K format expansion card for HVS-2000DVE

Adds 3D DVEs available in 4K video processing. Assign one 3D DVE channel when working with 4K or six channels (2 for each M/E) for 3G/HD/SD-SDI formats when using the 3M/E Expansion Card.\*

\* HVS-2000DVE is required.



#### • HVS-2000EX:

#### Color corrector / advanced chroma keyer card

Adds 4 channels of chroma keying and 8 channels of color correction. Chroma keying can be applied to FLEXaKEY signals and color correction to source material or to video from AUX output.\*

\* Supports only HD.



#### • HVS-2000ME:

#### 3M/E expansion card

Adds 3M/E along with 4 keyers, 4 DSKs and 8 channels of 2.5D DVE using a single card. Offers the performance of up to 7M/Es when MELite buses are added to the three M/E buses.\*

\* Cannot be used in conjunction with the built-in multi viewers or optional HVS-2000MV.



#### • HVS-2000MV:

#### Multi viewer 2ch expansion card

Replicates the features of the standard multi viewer and adds another 2 channels of multi viewer display.



### **Options**

#### Software

Optional software introduces 3G-SDI and 4K format support or adds a switcher control interface.

• HVS-2000ED:

#### Editor interface software

Enables switcher control using control commands that expand the editor interface. Can also be linked to OTC-1000 or GearLink™.

• HVS-2000GUI:

#### GUI software license

Intuitive GUI software allows HVS-2000 control and settings to be configured.

 HVS-2000EXP3G: 3G-SDI format expansion software

Introduces 3G-SDI format support, enabling the switcher to be used with 4K systems.

• HVS-2000-2SI:

#### 4K-2SI support software

Enables direct switching of 2SI video, with less camera output delay than with SQD.

#### **Other Options**

Options to support stable operation include power supply redundancy and clip memory capacity expansion.

#### • HVS-2000RAM:

V-RAM Expansion

Clip memory capacity can be doubled.

• HVS-GPIO128:

Interface extension unit (ethernet LAN connection) 1RU-sized. 128 GPI I/O can be freely assigned.

- HVS-2000PSM: Redundant power supply unit
- HVS-TALR32:
- Tally control unit (relay type) (RS-422 connection)
- HVS-TALOC32: Tally control unit (open collector type) (RS-422 connection)



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