MULTI-CHANNEL SIGNAL PROCESSOR
FA-505
"THE Processor"
All-Round Frame Synchronizer

The FA-505 is a frame synchronizer equipped with the various functions you need for video production and that enables multi-channel routing (5 video inputs and 5 video outputs). It supports 3G-SDI and HD/SD-SDI input/output as standard and naturally includes all the typical features of a frame synchronizer as well as a color corrector (standard) enabling up/down/cross conversion of a variety of video signals. For audio signal processing, it is highly versatile with delay adjustment and remapping functions plus a sampling rate converter. By combining these varied options, a single unit can provide the optimal functionality for all video production scenes, including transmission, outside broadcasting, news reporting, production, editing and distribution.

Comprehensive & More Compact

Integrates various signal processing units that required separate equipment for each channel into a single FA-505 unit.
Abundant Functions as Standard

5 3G/HD/SD-SDI Inputs/Outputs
5 3DI inputs have been included in the standard configuration. For SDI input, signals are synchronized independently in the FA-505, so during switchover there is no shock even if asynchronous signals are input; that means a clean switch in both video and audio. An I/O bypass function has also been provided in case power is cut or there is an emergency.

Digital Audio I/O
For embedded audio, there are 16 channels per 3G/HD-SDI synchronous/asynchronous input, and there are 16 channels per asynchronous input in SD-SDI. That means support for up to 80 channels with all 5 inputs. Many types of signal processing are possible, including SDI embedding and de-embedding, and if an optional expansion card is installed, A/D and D/A conversions are also possible, thus flexibly supporting even multi-channel audio content. Additionally, individual sampling rate converters are provided. Signal processing without any phase gap between channels is possible for such processes as delay adjustment, level adjustment, down-mixing and remapping. Also, users needn’t worry about ancillary data being erased such as closed captions and time code due to signal processing.

Up/Down/Cross Converter
In addition to A/D and D/A conversion, an up/down/cross converter is standard equipment on the FA-505. In addition to bi-directional conversion between HD and SD, the FA-505 also offers bi-directional conversion between 1080i format and 720p format (IP conversion).

Color Corrector
In addition to the Proc. Amp., the FA-505 incorporates a color correction capability. This enables you to perform color corrections with 3 color correction modes and also reproduce the original colors in the selected color space using the gamma adjustment, clip, and various level adjustment capabilities.

Powerful Frame Synchronizer
FOR-A’s frame synchronizers have always exhibited superior performance when processing video with poor quality signals. Synchronizer modes that can be selected among Frame, Line, and AVDL. Adjustment range in AVDL mode is 5H in HD and 1H in SD. Moreover, in every mode both H and V ancillary data can be passed through.

* If input/output formats differ, there are limitations on the packets that can be passed through.

GUI Control
An in-built Web server combined with the GUI exclusively for PC (see the figure below) means users can change settings of various functions of the FA-505 from a PC (windows) over a network. Mobile and tablet terminals can also be used through a wireless access point.

Other Features (Standard)
- Video/audio delay
- Monitoring and control of HV from a Web browser
- SNMP monitoring and control (partial)

Options

**FA-10RU**
Remote Control Unit
One-touch switching of video input channels. Enjoy efficient color correction during frequent channel switching.

**FA-AUX30**
AUX Extension Panel
Offers one-touch assignment and activation of common functions in the operator’s routine.

**FA-10DCCRU**
Remote Control Unit for Color Correction

**FA-50PS**
Redundant Power Supply Unit

Expansion Cards
4 slots in the rear panel can be used to expand the necessary functions.

- **FA-10AES-BL**: Digital audio balanced I/O option
- **FA-10AES-UBL**: Digital audio unbalanced I/O option
- **FA-10AES-UBL**: Digital audio unbalanced output expansion cable (an extension cable for the FA-10AES-UBL)
- **FA-10ANA-AUD**: Analog Audio I/O option
- **FA-10GPI**: GPI 10 each input/output option
- **FA-10DO**: SDI output expansion

Expansion slots A – D
### Specifications

#### Input Video Formats
- 3G-SDI: 1080/59.94p (Level-A/B), 1080/50p (Level-A/B)
- HD-SDI: 1080/59.94p, 1080/50p, 1080/23.98PsF, 1080/24PsF, 720/59.94p, 720/50p
- SD-SDI: 525/60i, 525/50i, 625/50i

#### Output Video Formats
- 3G-SDI: 1080/59.94p (Level-A/B), 1080/50p (Level-A/B)
- HD-SDI: 1080/59.94p, 1080/50p, 1080/23.98PsF, 1080/24PsF, 720/59.94p, 720/50p
- SD-SDI: 525/60i, 525/50i

#### Video Inputs
- 3G-SDI: 3 Gbps, HD-SDI: 1.5 Gbps or SD-SDI: 270 Mbps, 750, BNC x 5

#### Video Outputs
- 3G-SDI: 3 Gbps, HD-SDI: 1.5 Gbps or SD-SDI: 270 Mbps, 750, BNC x 10

#### Processing
- 4:2:2 Digital component
- H phase: -1/2 H to +1/2 H

#### Quantization
- 3G/HD/SD-SDI: 10-bit

#### Genlock Input
- BB: NTSC: 0.429 Vp-p/PAL: 0.45 Vp-p or Tri-level sync: 0.8 Vp-p, 750, BNC x 1, loop-through (to be terminated with 750Ω terminator, if unused)

#### Sync modes
- Frame Sync, Line Sync, AVDL, Line (minimum)

#### System phase control
- Frame sync mode:
  - H phase: -1/2 H to +1/2 H
  - Max. delay: 1 frame +1 H / Min. delay: 1 H
- Line sync mode:
  - H phase: -1/2 H to +1/2 H
  - Max. delay: 1 H / Min. delay: 1 H
- AVDL mode:
  - H phase: -1/2 H to +1/2 H
  - Max. delay: 2 H / Min. delay: 1 H
- V phase: -1/2 frame to +1/2 frame

#### Video Delay
- Maximum 8 frames (in Frame Sync mode)

#### Video Processing Functions
- Proc. Amp., Color Corrector
- Video level: 0.0% to 200.0%
- Chroma level: 0.0% to 200.0%
- Black level: -20.0% to 100.0%
- HUE: -179.8° to +180°

#### Video Clip
- YPbPr, RGB

#### Color Correction
- Balance, Differential, Sepia

#### Audio Input
- Embedded audio (3G/HD): 16 channels (Group 1 to 4), 48 kHz, 16-bit to 24-bit, synchronous/asynchronous, 3G Level-B: Embedded Link-A only
- SD: 16 channels (Group 1 to 3), 48 kHz, 16-bit to 24-bit, synchronous only

#### Audio Input (optional)
- FA-10AES-UBL (AES/EBU)
  - Balanced, 1.0 Vp-p, 750, BNC x 4
- FA-10AES-UBL (AES/EBU)
  - Unbalanced, 1.0 Vp-p, 750, BNC x 4
- FA-10AES-UBL (AES/EBU)
  - Balanced, 3.3 Vp-p, 1100, 25-pin D-sub (female) x 1
- FA-10AES-UBL (AES/EBU)
  - Unbalanced, 1.0 Vp-p, 750, BNC x 4

#### Audio Delay
- 5 ms to 1000 ms (adjustable in 1 ms steps)
- Audio processing
  - Sampling rate converter (SRC), Gain control, Down mix, Channel re-mapping, Channel mute

#### Interface
- Ethernet (100BASE-TX/1000BASE-T): RJ-45 x 1
- Interface (optional): FA-10GTP, 25-pin D-sub (female) x 1

#### Temperature/humidity
- 0°C to 40°C / 30% to 90% (no condensation)

#### Power
- 100 VAC to 240 VAC ±10%, 50/60 Hz
- Consumption
  - FA-505: 80 VA (79 W) (at 100 VAC to 120 VAC), 90 VA (77 W) (at 220 VAC to 240 VAC) with FA-50PS, 90 VA (86 W) (at 100 VAC to 120VAC), 108 VA (78 W) (at 220 VAC to 240 VAC)
- Dimensions/weight
  - 430 W (x) 440 D (x) 440 H (mm) / 7.0 kg (without options)
- Consumables
  - Power supply unit (to be replaced within 3 years), Cooling fan IP-1439-2-FAN (1439-2) (to be replaced within 5 years)

#### Accessories
- CD-ROM (Windows GUI, Operation Manuals), AC cord, Rack mount brackets

#### Options
- FA-10RU: Remote control unit
- FA-10DCRU: Remote control unit for color correction
- FA-10AUX30: AUX extension panel (with a connection capability with the FA-10RU, FA-10GTP)
- FA-10DO: SDI output expansion cable
- FA-10AES-UBL: Digital audio balanced I/O option
- FA-10AES-UBL: Digital audio unbalanced I/O option
- FA-10AES-UBL: Digital audio unbalanced output expansion cable
- FA-10ANA-AUD: Analog Audio I/O option
- FA-10GPI: GPI 10 each input/output option
- FA-50PS: Redundant power supply unit

#### Dimensions

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